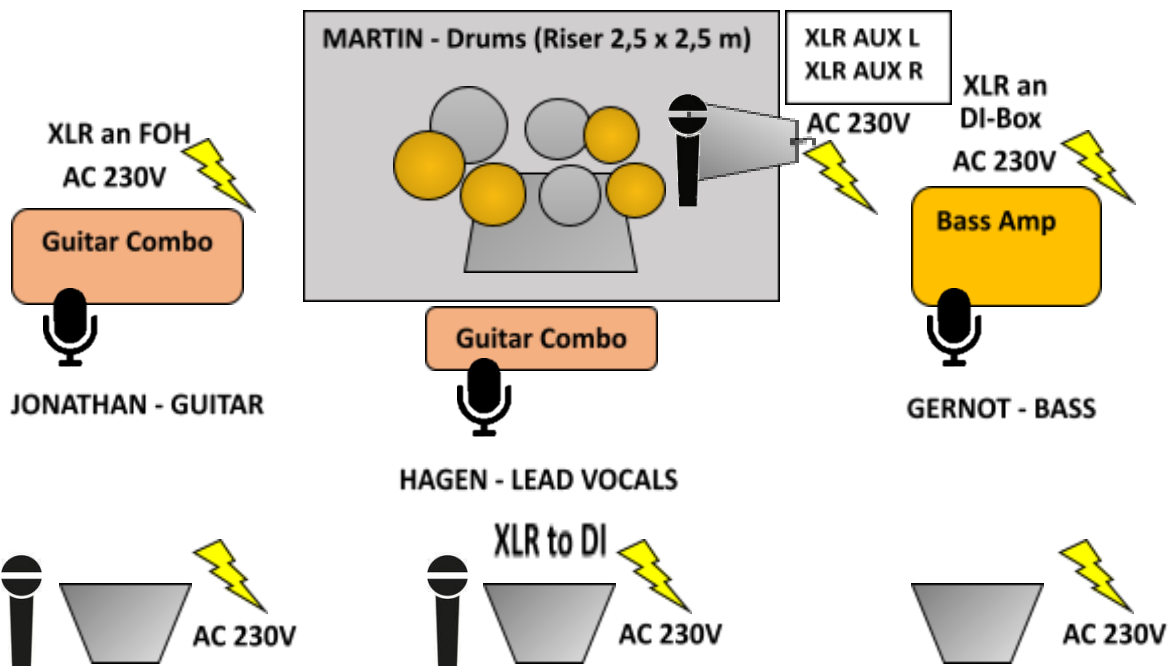


BUSCHLÄUFER

Technical Rider

BACKDROP/BANNER (5m x 3,5m)



Thank you for mixing BUSCHLÄUFER. If you have any questions please do not hesitate and contact the band a few weeks before arrival. We are happy to find a solution to any problems occurring. The band **travels without a sound engineer** and will need your support. Unless otherwise agreed the technical rider is part of the contract resp. deal.

PA:

Buschläufer requires a set up and working PA-System at arrival at the venue. It should be sufficiently dimensioned and capable of producing frequencies of 40-18 000 Hz with a guidance level of 100dB(A) + 6dB headroom and consistent frequency response at the FOH with equal levels at all audience areas.

Please go for a loud and clear vocal mix. We sing in German and the vocals are an essential part besides a solid and well balanced instrumental-mix.

FOH:

If possible please provide a digital console (Midas, Yamaha, Presonus or similar) with min. **16 Channels & 4 Aux Sends**. Additional Outboard Gear if analog-console:

1x Graphic 15 Band-EQ for summed (foh) signal

2x Kompressoren für BD & SD

2x Gates for Toms

1x Multi-FX (with Reverb for Main Vocals)

Whenever possible the Mixing Desk should be placed in the stereo triangle.

Monitor:

Buschläufer requires **4 Monitors/Wedges** with min. 12" speakers and **4 Aux Channels**. In agreement with the band and if necessary the middle guitar wedge can be waived. **2 Aux (Left+Right) /Drums needed (IN-EAR)**.

Backline:

Buschläufer is happy to use a local drum set (Vessel, Floor-, toms, hardware) if provided. BD pedal, cymbals and snare provided by the band. **Please consult the band 3-4 weeks in advance**. Sharing is caring. To minimize changeover times between several bands/acts we are open to share or use parts of the (local) backline.

All technical elements should be in line with local health and safety regulations.

BUSCHLÄUFER

CHANNEL STRIP FOH:

CH	INSTRUMENT	MICROPHONE	BOOM STAND	DYNAMIC
1	Kick	Shure PGA 52 or better	small	compress.
2	Snare	Shure PGA 56 or better	small	compress.
3	Hi-Hat	1 Shure PGA 57	angled or Clip	
4	Tom 1	1 Shure PGA 56 (with clip)	Clip	Gate
5	Tom 2	1 Shure PGA 56 (with clip)	Clip	Gate
6	OH Left	Condenser Microphone	tall	-
7	OH Right	Condenser Microphone	tall	-
8	Bass GERNOT	e.g. Shure Beta 52 or Audix D6	small	-
9	Bass GERNOT	DI Out Amp (-> to PA/Subs)	-	-
10	Lead Git JONI (pan left)	Sennh. E 606 (from band)	-	-
11	Lead Git JONI (pan right)	XLR to DI-BOX (from band)	-	-
12.1	Git HAGEN	Sennh. E 606 (from band)	small	
12.2	Git HAGEN	XLR to DI-BOX (from band)		
13	Lead Vocal HAGEN	1 Shure SM 58 (effect board for vocals – DI)	tall	Comp/Rev
14	Backing Vocals JONI	1 Shure SM 58	tall	Comp/Rev
15	15 Backing VocDrums	1 Shure SM 58	tall	Comp/Rev
16	1 AUX IN	3,8 mm Stereo jack from FOH aus oder an Front Stage between the songs required (smart phone/player from band) or >>download here<<		

Monitoring (4-way monitoring required on 4 separate channels):

1x Drums **1 Drumfill+[1x Aux L+1x Aux R ->INEAR]**
 1x Lead Vocals **1 Monitor (min 12'')**
 1x Lead Guitar **1 Monitor (min 12'')**
 1x Bass Guitar **1 Monitor (min 12'')**

Mixes:

Lead Git/Vocals/SD/BD/Bass
 Vocals/Rhythm Git
 Vocals/Lead Git
 Vocals/BD/SD/Git

We bring a backdrop (eyed) with 5 x 3 m and are happy for any suspension points and a ladder to set it up.

A tidy, and black suspended stage makes us smile and you and us happy. Thank you!☺

Read and understood on behalf of the promoter.

NAME / CITY / DATE: _____