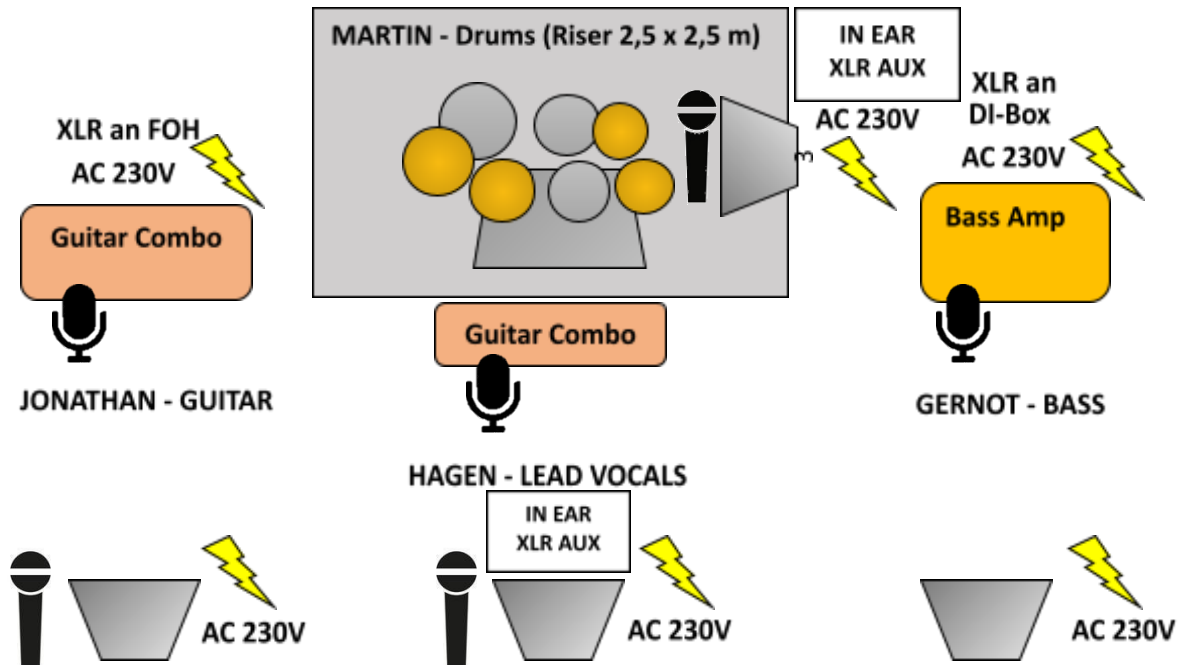


# BUSCHLÄUFER

## Technical Rider

Unless otherwise agreed the technical rider is part of the contract resp. deal.

BACKDROP/BANNER (5m x 3,5m)



Thank you for mixing BUSCHLÄUFER. If you have any questions please do not hesitate and contact the band a few weeks before arrival. We are happy to find a solution to any problems occurring. The band **travels without a sound engineer** and will need your support.

### PA:

Buschläufer requires a set up and working PA-System at arrival at the venue. It should be sufficiently dimensioned and capable of producing frequencies of 40-18 000 Hz with a guidance level of 100dB(A) + 6dB headroom and consistent frequency response at the FOH with equal levels at all audience areas.

**Please go for a loud and clear vocal mix. We sing in the German language and the vocals are an essential part besides a solid and well balanced instrumental-mix.**

### FOH:

If possible please provide a digital console (Midas, Yamaha, Presonus or similar) with min. **19 Channels & 6 Aux Sends**. Additional Outboard Gear if analog-console:

1x Graphic 15 Band-EQ for summed (foh) signal

2x Kompressoren für BD & SD

2x Gates for Toms

1x Multi-FX (with Reverb for Main Vocals)

Whenever possible the Mixing Desk should be placed in the stereo triangle.

### Monitor + 2x XLR IN EAR:

Buschläufer requires **4 Monitors/Wedges** with min. 12" speakers and **4 Aux Channels**. Additional **2x XLR AUX Signals for IN EAR** (LEAD VOCALS and DRUMS) required.

### Backline:

Buschläufer is happy to use a local drum set (Vessel, Floor-, toms, hardware) if provided. BD pedal, cymbals and snare provided by the band. **Please consult the band 3-4 weeks in advance**. Sharing is caring. To minimize changeover times between several bands/acts we are open to share or use parts of the (local) backline.

All technical elements should be in line with local health and safety regulations.

# BUSCHLÄUFER

## CHANNEL STRIP FOH:

CH	INSTRUMENT	MICROPHONE	BOOM STAND	DYNAMIC
1	Kick	Shure PGA 52 or better	small	compress.
2	Snare	Shure PGA 56 or better	small	compress.
3	Hi-Hat	1 Shure PGA 57	angled or clip	
4	Tom 1	1 Shure PGA 56 (with clip)	clip	Gate
5	Tom 2 (floor)	1 Shure PGA 56 (with clip)	clip	Gate
6	OH Left	Condenser Microphone	tall	-
7	OH Right	Condenser Microphone	tall	-
8	Bass GERNOT	e.g. Shure Beta 52 or Audix D6	small	-
9	Bass GERNOT	DI Out Amp (-> to PA/Subs)	-	-
10	Lead Guitar JONI (pan left)	Sennh. E 606 (from band)	-	-
11	Lead Guitar JONI (pan right)	XLR to DI-BOX (from band)	Cabinet Simulation	-
12	Guitar HAGEN	Sennh. E 606 (from band)	small	-
13	Guitar HAGEN	XLR to DI-BOX (from band)	Cabinet Simulation	-
14	LEAD VOCALS HAGEN	1 Shure SM 58 (effect board for vocals – DI)	tall	Comp/Reverb
15	BACKING VOCALS JONI	1 Shure SM 58	tall	Comp/Reverb
16	BACKING VOCALS DRUMS	1 Shure SM 58	tall	Comp/Reverb
17	1 AUX IN	3,8 mm Stereo jack from FOH aus oder an Front Stage between the songs required (smart phone/player from band) or <a href="#">&gt;&gt;download here&lt;&lt;</a>		
18	IN EAR AUX LEAD VOCALS	Stereo/Mono XLR Signal for IN EAR required.		
19	IN EAR AUX/DRUMS	Stereo/Mono XLR Signal for IN EAR required.		

### Monitoring (4-way monitoring required + 2x AUX XLR IN EAR):

1x Drums                      **1 Drumfill + [1x Aux -> IN EAR]**  
 1x Lead Vocals              **1 Monitor (min 12'') + [1x Aux -> IN EAR]**  
 1x Lead Guitar               **1 Monitor (min 12'')**  
 1x Bass Guitar               **1 Monitor (min 12'')**

### Mixes:

Lead Git/Vocals/SD/BD/Bass  
 Vocals/Rhythm Git  
 Vocals/Lead Git  
 Vocals/BD/SD/Git

We bring a backdrop (eyed) with 5 x 3 m and are happy for any suspension points and a ladder to set it up. A tidy, and black suspended stage makes us smile and you and us happy. Thank you!☺

Read and understood on behalf of the promoter.

NAME / CITY / DATE: \_\_\_\_\_